



Washington County
Arts, Heritage & Humanities Coalition

Washington County Cultural Plan 2008 to 2015

*Prepared and updated for the Oregon Cultural Trust
May 2008*

Endorsed by the Washington County Board of Commissioners, May 27, 2008

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Washington County Cultural Plan

Introduction

The Washington County Arts, Heritage and Humanities Coalition (WCAHHC) revised the Washington County Cultural Plan in May 2008 with input from coalition discussion, committee review, and a web-based survey that included responses from the community. Strategies for 2008 to 2015 are based on the top three priorities identified in the community survey for each broad cultural goal. The Plan Review Committee included: Coalition members Dawn Holt, Lois Leonard, and Sam Shogren, and Eva Calcagno (County staff).

The WCAHHC was established by the Washington County Board of Commissioners in 2004 as an advisory body and tasked with administering Oregon Cultural Trust funds for the county and implementing the Washington County Cultural Plan. The WCAHHC members serve three-year calendar terms and the 2008 roster includes:

Commissioner Andy Duyck (Term: continuous)
Jack Burri (Term: 2006 through 2008)
Dawn Holt (Term: 2008 through 2010, 2nd term)
Lori Leyba Kramer, Chair (Term: 2006 through 2008)
Bernd Kuehn (Term: 2007 through 2009)
Bonnie Laing-Malcolmson (Term: 2007 through 2009, 2nd term)
Lois Leonard (Term: 2006 through 2008)
Barbara Mason (Term: 2007 through 2009)
Carol Rogat (Term: 2006 through 2008)
Beth Self, Chair Elect (Term: 2007 through 2009)
Sam Shogren (Term: 2007 through 2009)
Pat Truax (Term: 2007 through 2009)
Laurie Weiss (Term: 2007 through 2009)

There is one vacant position in 2008.

The Manager of the Washington County Cooperative Library Services, Eva Calcagno, serves as County staff to the Coalition. By con-

tract, the Regional Arts and Culture Council provides financial and grant administrative functions for WCAHHC.

Washington County Context

“Linking the missions of local organizations back to a broader Washington County cultural plan makes sense.”

2008 Survey Respondent

Washington County and the Portland metropolitan area are nationally-recognized as one of the most livable areas in the country. Located on the western edge of the City of Portland, Washington County is the second largest and fastest growing urban county in Oregon, with approximately 511,000 residents (July 1, 2007 Center for Population Research, PSU). The county is Oregon’s most ethnically diverse, drawing immigrants from Europe, Central and South America, Asia, Indo-China, the Pacific nations and Africa. According to the 2000 U.S. Census, over 14% of county residents were foreign born, Mexico and Asian countries as primary points of origin. The result of that diversity is that residents and institutions alike reflect a global perspective. In 2006 the Hispanic population of Washington County was 14.5%, ranging from 1% in King City to nearly 40% in Cornelius. In 2008, Beaverton School District reported that 92 different languages are spoken by students in its schools. The top seven languages in order are: Spanish, Chinese, Korean, Vietnamese, Russian, Japanese, and Somali. According to the WCAHHC’s 2008 survey, 86.4% of respondents agreed, “growing ethnic diversity presents both a special challenge and an opportunity to Washington County and its residents.”

Washington County covers 727 square miles. It includes a portion of the City of Portland and eleven incorporated cities including Banks, Beaverton, Cornelius, Durham, Forest Grove, Hillsboro, King City, North Plains, Sherwood, Tigard and Tualatin. Focused residential and industrial growth has enabled the county to preserve more than 75% of its agricultural and forestlands through utilization of the nationally-recognized Urban Growth Boundary.

Washington County residents on average are younger, more affluent, and more highly educated than other Oregonians. According to the Center for Population Research, PSU, in 2007 Washington County had a higher than average youth population and the lowest average senior (65+) population in Oregon. The community enjoys excellent schools, and a uniquely diverse array of cultural and recreational activities. Only an hour’s drive from the beach and mountains and less than a half-hour to downtown Portland, Washington

County enjoys the benefits of a healthy urban and rural environment.

“Ethnic diversity has changed our county. We must celebrate the fact that 100 years ago, our county was founded by immigrants. Today, we have different immigrants and their cultures make this a richer place.”

2008 Survey Respondent

The county’s developed regions are home to traditional suburban and new mixed-use neighborhoods. Long-term corporate leaders such as Intel, IBM, Nike and Columbia Sportswear have been joined by new global corporations such as Genentech, Yahoo, Yakima, and SolarWorld. Intel’s investment in Washington County exceeds that of any Intel site worldwide. Outside the Urban Growth Boundary, the county transitions to nurseries, wineries and other farm and forest enterprises. Washington County ranks first in manufacturing and third in agriculture production in Oregon.

Two decades of explosive population and employment growth have prompted public and private sectors to focus much of their energy and resources on meeting physical infrastructure needs. New and expanded roads, bridges, rails, schools, churches, high-tech manufacturing facilities, hospitals and other "brick-and-mortar" projects have helped define this increasingly urban community. Washington County is increasingly aware of its interdependence with the region. The urban growth boundary has helped shape the county in recent years.

As the second fastest growing County in Oregon, Washington County adds about 11,000 people per year. In addition, Washington County is home to over 200,000 residents who live in urbanized, but unincorporated areas, posing real challenges for local jurisdictions and residents alike. The urban, unincorporated area is projected to double in population by 2040. According to WCAHHC’s 2008 survey, 83% of respondents agreed, “growth is impacting livability and creating higher demand for urban services.”

Key accomplishments from 2005 to 2008:

- The Westside Cultural Alliance developed a website of artists and organizations that is scheduled to debut in June 2008 (supported in part with WCAHHC grant funds).
- 13 WCAHHC grants supported festivals and gatherings.
- Washington County Board of Commissioners and chambers worked to reorganize and recharge the Washington County Visitors Association in 2007 to address countywide tourism issues, including cultural tourism. In 2008 a grant program

has been established for tourism development, including cultural tourism.

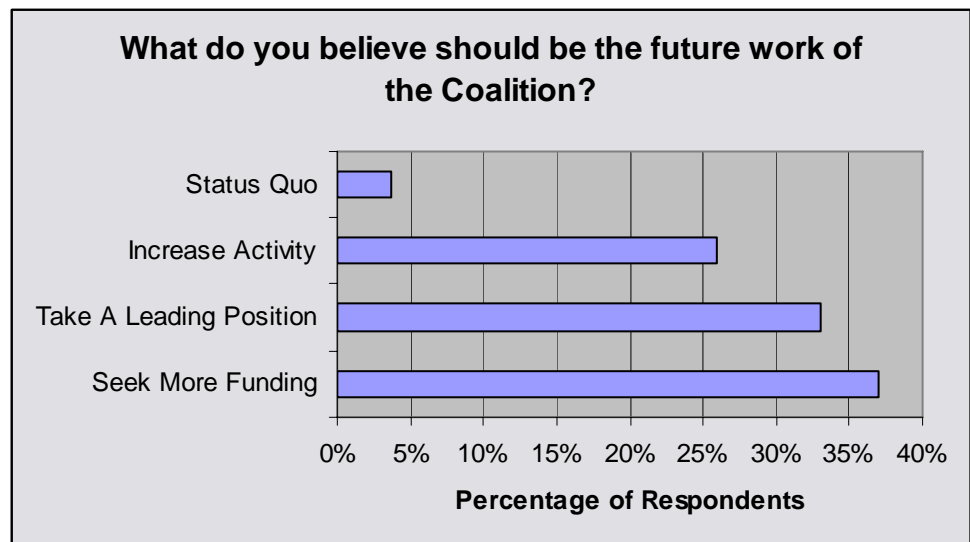
- The Washington County Visitors Association is actively engaged in developing connections between the arts and tourism, including wineries, and promotes events through its website, www.wcva.org.
- In general, the WCAHHC has awarded grants to local groups to develop public awareness and increase participation, projects that aim to broaden local bases of support. Few grant applications of a countywide nature have been received.
- 23 grants awarded to groups to enhance cultural learning for youth.
- Libraries address literacy and school readiness through myriad preschool storytimes and other activities to build literacy. In addition, several library-based programs have been initiated to reach out to child care providers, Head Start facilities, etc. to train providers on how to incorporate literacy and cultural activities into their care routines and to provide materials packaged specifically to meet the needs of care providers.
- Nine grants awarded to support family involvement in cultural activities.
- Two significant developments in 2007 and 2008 have increased public access to environmental and natural resources in Washington County: the opening of L.L. "Stub" Steward State Park, and the opening of the Tualatin River National Wildlife Refuge. Both include facilities that support education and enrichment as well as access to nature.
- Hillsboro, Sherwood and Forest Grove created arts councils in the last two years (joining Beaverton).
- 19 grants were awarded to increase public awareness (marketing, websites) and to support historical or cultural programs for adults.
- Washington County Historical Museum has developed large traveling exhibits on various topics (history of high tech in the County, Kalapuya history, etc. which have rotated to government buildings, shopping malls, etc.).
- The Regional Arts & Culture Council collected information for a Google Map of the metro area identifying public art. Information was compiled for the region and forwarded to POVA for implementation.

- Significant activity includes construction or expansion of facilities for the following organizations: Pacific University, Oregon College of Art & Craft, Washington County Historical Museum, Hillsboro Artists Repertory Theater, Hillsboro Downtown Renaissance project, Sequoia Gallery & Studios (Hillsboro), Kingstad Center (Beaverton), Broadway Rose Theatre Company, Tigard Main Street project, the Beaverton Round and proposed Westgate development, North Plains Public Library, Cedar Mill Library @ Bethany, plans to build the new Arts & Communications Magnet Academy performing arts center, and the opening of the International School of Beaverton (both Beaverton School District).
- Several attempts to revise/expand fair and events center facilities at the Fairplex have been hampered by prolonged debate and failed bond measures. New plans are in the works, lead by County Commissioners and the City of Hillsboro.
- Significant private developments: Central Bethany development includes public gathering/performance space; development and proposed expansion of the Beaverton Round and the adjacent Westgate property; Kingstad center development (Beaverton) including performance, meeting and gallery space; expansion at the Oregon College of Art & Craft; capital campaign for the Broadway Rose Theatre Company.

Findings of the 2008 Cultural Survey

Planning for cultural development occurs within a broader context of key issues, leadership dynamics and public attitudes. The following are a few of the key findings from a web based survey conducted by the Washington County Arts, Heritage and Humanities Coalition in April and May of 2008 (see appendix for complete survey).

When asked what the role of government should be, 84% of those surveyed responded that they felt government had an obligation to support arts and culture. An overwhelming majority also felt that the Washington County Arts, Heritage and Humanities Coalition should play a more visible and active role in the community. In fact only 3.7 % of those surveyed felt the Coalition should continue as it has in the past.



“Reliable operating support (at a reasonable level) from government and private sources is missing...we spend too much time chasing scare dollars.”
 2008 Survey Respondent

Efficacy of the WCAHHC

Of those who responded to the survey, 89% had applied for a cultural grant from the WCAHHC in the past.; 22% percent of those responding learned of the grants program through email, a friend or a workshop. The remainder of the respondents learned of the grants program from the Oregon Cultural Trust, a library web site, mailings, newspaper, RACC, WCA or some other web site. 55.6% of survey respondents had attended a WCAHHC grants workshop and about that same percentage, 55.5%, were satisfied with the grants process itself. In fact, 33.3% were very satisfied with the grants process developed and managed by the Coalition.

Challenges facing Washington County...

Among those responding to the 2008 Cultural Survey twelve critical issues were identified: funding/resources, operating support, focus/identity, leadership, public art in urban planning, tolerance, awareness/marketing, competition & scarcity, lack of a community focus/arts center, rehearsal space, hands on art/art in schools, active membership & volunteerism, coordination & cooperation, cross cultural awareness and presentations.

A closer look at this reveals a couple of common threads:

- The need for county-wide leadership by someone or some organization to advocate on behalf of culture; and to assist the diversity of nonprofit and unincorporated arts and cultural groups to jointly plan and share resources

- Ever increasing numbers of groups competing for decreasing pools of human and capital resources—the challenge then becomes in working with existing groups to identify and meet unmet community needs
- Lack of coordinated public planning for public arts space (galleries, studios, rehearsal halls) and art installations within municipalities and across jurisdictional lines
- Cross cultural awareness and desire to engage the diverse ethnic mix within the County
- Capital and operational support for existing groups. Yet, if attention is directed at the previous four points above, this need may be mitigated in the future.

How has the arts & cultural environment changed in Washington County since the birth of The Cultural Trust?

“A critical issue: Getting the word out about our organizations and the importance of the arts and cultural sector to both an improved lifestyle and economics of the county.”

2008 Survey Respondent

Survey respondents have seen some change, including significant local initiatives like the opening of the Walters Cultural Arts Center in Hillsboro, new galleries in Beaverton, and new arts commissions in Hillsboro, Forest Grove and Sherwood. An Arabic Heritage Center opened in Beaverton, and the India Cultural Association and Centro Cultural continue to serve important ethnic communities.

The Washington County Cooperative Library Services is a major countywide steward of the humanities, linking its 14 libraries with university and college libraries, the public and private high school libraries in the County, and special libraries in major businesses. Since 1996 eleven public libraries have either built new buildings, or have remodeled and expanded existing facilities to better meet the needs of a growing population. These often include auditorium or other public meeting spaces to facilitate community use. In addition, two new libraries joined the Cooperative in 2007, providing service in previously under-served areas of the County.

The Washington County Historical Society and Museum is acknowledged as the major steward of the county’s heritage. They are capping a successful \$2.5 million Makeover Campaign to greatly expand Museum exhibit and classroom space, storage and archival capabilities, and construction is underway in 2008. Their educational outreach programs and traveling exhibits are exemplary for a museum of its size.

Long-established community festivals continue to be a hallmark of Washington County. Many of them are backed by local Chambers of Commerce to attract visitors and bolster the economy. In recent years several thriving farmers' markets have been established; Beaverton's Farmers' Market was ranked one of the best in the west by AAA *Via* magazine. In addition the communities of Tualatin, Beaverton, Sherwood, Forest Grove and Hillsboro hold visual arts based events. In addition to community-based organizations, several Washington County wineries and shopping centers present open-air music series in the summer and winter indoor concerts. Tigard, Forest Grove, and Hillsboro historical groups hold annual historic house and garden tours.

Local theater groups have been established and others have expanded their facilities since the original plan was developed. Hillsboro has initiated First Tuesday art events involving downtown businesses. The Sequoia Gallery and Studios opened in 2007, further extending public art interaction in downtown Hillsboro and providing affordable studio space for artists. The Washington County Visitors Association was reorganized in 2007, and has initiated a new grant program available to the community for tourism development to nurture partnerships and products with the following cluster groups: nature, sports, wine, cultural tourism and events.

Portland Community College, Pacific University and the Oregon College of Art and Craft offer key resources for enhancing, extending and preserving our community's arts, heritage and humanities. And there is a middle/high school with a dedicated arts curriculum (Arts and Communication Magnet Academy). The Oregon College of Art & Craft celebrated its 100th anniversary in 2007 and is conducting a capital campaign to expand and remodel campus facilities to serve a larger student population.

Funding for K-12 and higher education continues to be a concern, especially cuts in arts education caused by the statewide K-12 school funding crises over the last decade. In fact, 81% of survey respondents noted this as a concern. WCAHHC has awarded 23 grants to support cultural learning for youth over the first four grant cycles. In 2008 the Regional Arts and Culture Council is implementing an Arts Partners initiative, working with Beaverton and Hillsboro school districts to develop arts curricula for every school student.

Vision for Arts, Heritage and Humanities in Washington County

Survey results included the following cultural vision statements for Washington County:

In the year 2015,

- Significant cross-cultural opportunities will be available for students. Our schools will have deep and rich cultural learning environments that allow students to explore art, music, theater, heritage and ethnic cultures.
- Ethnic diversity and common values are elements that will link people together as they work, play and volunteer in the neighborhoods where they live.
- The arts are fully integrated into the fabric of the community creating a rich tapestry of artistic experiences for everyone.
- Washington County will enjoy a fully integrated, interconnected flowing of all arts, culture, humanities and heritage events, with an online website listing and promoting all events, access to local press and promotional media, and regular networking events in which arts organizations feel mutually supported.
- There will be several large performance centers, gallery spaces, and education spaces to serve all areas of the county – Sherwood, Forest Grove and Beaverton.
- The county will grow out of the shadow of Portland and Multnomah County and cultural opportunities will be integrated into community life.
- Residents will talk more about arts and cultural activities in their neighborhoods than about traffic problems and in-fill development!
- More local history will be highlighted through a countywide wayside exhibit program, and a new Cultural Resource Inventory will be completed.
- Our residents will seek arts, heritage and humanities resources to balance their lives and discover what's important about their communities, their families and their reasons for being.
- Arts, heritage and humanities will touch our citizens' lives each day.

Overarching Themes:

As identified in the original Cultural Plan, the WCAHHC feels the following overarching goals continue to be critical to the development of arts, heritage and humanities in Washington County:

1. Celebrate diversity and promote multi-cultural understanding in all of our work.
2. Preserve and support the cultural resources we already have and build upon them; encourage new, appropriate growth in arts, heritage and humanities initiatives.
3. Encourage further collaboration among cultural organizations.
4. Develop existing and new leadership.

Goals for the WCAHHC, 2008 to 2015:

1. Increase visibility of the WCAHHC in education, business, government and local communities.
2. Increase public awareness of the Oregon Cultural Trust, its purpose and connection to local communities.
3. Develop formal partnerships with Westside Cultural Alliance, the Washington County Visitors Association, the Washington County Historical Society and Museum, cities, school districts and park districts to determine leadership and responsibility for implementing portions of the cultural plan.
4. Explore options for changing the name of WCAHHC to a more memorable initialism.

Goals for the Community, 2008 to 2015:

The original plan included seven goals (below). The WCAHHC prioritized the first four goals for the grant cycles from 2005 to 2008. For listing of grants awarded, see Appendix.

1. **Public Awareness and Participation:** Develop a county-wide communications plan to build awareness of the roles and value of arts, heritage and humanities and increase public participation.
2. **Cultural Learning:** Promote youth access to the arts, heritage and humanities to enhance learning and healthy human development.

3. **Economic and Cultural Development:** Integrate cultural development strategies and policies with economic development policies.
4. **Support existing organizations:** Identify and support existing cultural organizations, scholars, artists, historians and cultural facilities.
5. **Public Art:** Integrate public art – including heritage projects – into public spaces and places throughout the county.
6. **Facilities:** Assure there are accessible, suitable and affordable spaces for cultural activities in Washington County.
7. **Heritage:** Preserve, strengthen and promote local heritage organizations, sites, landscapes, collections, exhibits, folklore, research and education programs for sustaining ongoing preservation and interpretation of local history and integrate the county’s historical roots and modern ethnic diversity to promote social connections and understanding.

Washington County Cultural Priorities for 2008 to 2015:

Based on the 2008 Washington County Cultural Survey the following are prioritized as community wide cultural goals and strategies. The WCAHHC will focus on addressing the first four goals through the benchmarks noted for each strategy.

Goal 1: Public Awareness and Participation

1. Encourage festivals and gatherings that promote access to arts, heritage and humanities
 - *Continue to award annual grants to community organizations for festivals and gatherings.*
 - *Track number of participants and report annually to the Oregon Cultural Trust (OCT).*
2. Build collaboration between governments at all levels, cultural groups and visitor/tourism entities.
 - *WCAHHC will establish a citizens’ committee by January 2010.*
 - *Build public awareness of WCAHHC and the OCT by regularly addressing city and county boards, neighborhood and community organizations, cultural groups, tourism entities, etc. Invite grant recipients to address groups in tandem with WCAHHC representatives to emphasize community impact.*

3. Create a countywide communication plan to build awareness
 - WCAHHC will **develop a communication plan by January 2010** including plans for print and electronic media outreach.

Goal 2: Cultural Learning

1. Strengthen in-school cultural learning programs
 - WCAHHC will **increase grant funds for school programs**, as funds permit; track school grant awards and report annually to OCT.
 - WCAHHC will encourage schools to **increase the number of performances/demonstrations/exhibitions** as measured by grant applications.
2. Enhance cultural learning programs initiated by libraries, cultural centers and organizations by artists in residence, public art projects, etc.
 - Through its guidelines WCAHHC will stimulate collaborative projects to **increase the variety** of cultural learning opportunities as measured by grant applications.
 - WCAHHC will emphasize that all cultural learning programs funded will **require analysis of audience interest and satisfaction**, with feedback included in the final grant reports.
3. Enhance awareness of cultural learning opportunities through improved communication
 - WCAHHC will identify city and community cultural organizations. **Initial inventory** completed by July 2009, with annual updates thereafter.
 - WCAHHC will expand its use of new technologies and add new organizations to its list of potential grant applicants in order to **expand overall communication about our funding opportunities**, as measured by number of annual contacts and by workshop attendance.
 - WCAHHC will **send annual notification to school administrators** about grant opportunities and timelines.
 - WCAHHC will **partner with organizations** to enhance communication to the public about cultural opportunities as identified in the communication plan.

Goal 3: Economic and Cultural Development

1. Build awareness of culture on the county's economy, quality of life, sense of place, identity and sustainability
 - WCAHHC will **publicize economic impact numbers** generated by Regional Arts and Culture Council (RACC) to county business associations, Washington County Visitors Association, & news outlets.
 - WCAHHC will **identify existing data** or commission a study to document the economic impact of culture on the county.
 - WCAHHC will **publicize the results** of the data search or the study through news outlets.
 - Washington County Visitors Association will incorporate **promotion** of county arts and cultural activities in its marketing campaigns.

2. Encourage large employers to use local artists for their corporate events and activities
 - WCAHHC will work with Westside Cultural Alliance (WCA) and the RACC to **document current activity**.
 - WCAHHC will encourage a **self-reporting feature** be added to the WCA website to document activity.
 - WCAHHC will be able to report that at least five businesses will have **engaged local artists for corporate events** over the next five years.

3. Create one repository for information about cultural activities in Washington County
 - WCAHHC will work with local city and community arts groups and the WCA to **develop a plan by January 2010 for a functional web-based repository** that outlines ownership, maintenance and sustainability.
 - By 2015 the **repository is used** by community members to plan family activities as measured by website activity.

Goal 4: Support for existing organizations

1. Ensure support for existing cultural organizations and programs and project grant funds needed for continued growth
 - WCAHHC will **offer at least two levels of grants** through 2015 to maintain operations for existing community programs: smaller, project grants for not for profit organizations that do

not have 501c3 status, and larger project grants for 501c3 organizations.

2. Strengthen the Westside Cultural Alliance (WCA) and enhance its ties to heritage and humanities
 - a. *WCAHHC will **meet annually** with the WCA and the Washington County Museum & Historical Society to discuss the Cultural Plan and opportunities for collaboration and cross-promotion.*
 - b. *WCAHHC will **drive traffic to the WCA website** through various promotions in order to increase awareness of WCA. WCAHHC will ask that the WCA track increases in site traffic and other such information to compare results prior to and after promotion is started.*
 - c. *Enlist a WCAHHC member to **attend WCA meetings** to improve communication.*
3. Enhance funding, professional development and capacity building opportunities
 - *WCAHHC will **sponsor at least two workshops annually** to improve the grant-writing skills of cultural organizations as measured by the number of attendees, and/or increased number of WCAHHC grant applicants.*
 - *WCAHHC will sponsor (host or support another group's efforts) a **networking opportunity annually** for cultural organizations, such as a "Cultural Summit" to increase awareness of issues and opportunities as measured by the number of events and/or number of attendees.*
 - *WCAHHC will award at least one grant annually that **aids capacity building** for a local cultural organization as measured by grants awarded.*

Goal 5: Heritage

1. Encourage the Washington County Museum to play a leading role in convening and advocacy on behalf of heritage issues and organizations
2. Build the capacity of heritage organizations to seek additional funding from the larger community
3. Promote involvement of ethnic groups in the activities of local heritage organizations and in broader community activities

Goal 6: Public Art

1. Encourage temporary art projects that invite citizen participation (such as the Forest Grove Sidewalk Chalk Festival)
2. Encourage the creation of arts councils, with adequate staffing, in every community as infrastructure for the implementation of public art programs and other cultural initiatives
3. Encourage all jurisdictions to adopt policies or ordinances to set aside 1 to 2% of public construction funds for public art and adequate maintenance thereof

Goal 7: Facilities

1. Identify and/or encourage the development of adequate, accessible and affordable cultural facilities to meet the needs of the local community
2. Update the listing, and build a database of existing facilities and their capacities
3. Encourage development of large, visible, accessible performance venue to serve the entire county

Appendix 1: WCAHHC Grants Awarded 2005 to 2008

2005 Grants Awarded		
Organization	Amount	Brief Description
Ballet Folklorico 'Lo Nuestro'	\$1,000	Costumes and accessories for student dance troupe
Beaverton Arts & Communication Magnet Academy	\$1,000	"Then and Now" photographic exhibit, Beaverton & Wash CO
Beaverton Arts Commission	\$1,000	Free concert in a park and musical experimentation station for children.
Broadway Rose Theatre Company	\$1,000	Produce Northwest Book Shelf (musical RE NW authors) for students of TTSD.
Cedar Mill Community Library	\$1,000	Film Club for adults featuring award-winning independent films.
DePriest Family Jazz	\$1,000	Website to better promote this prominent Jazz organization.
Hillsboro Public Library	\$1,000	Present film & discussion series on "The Sixties".
Hillsboro SD - McKinney Elementary	\$1,000	Native American Artist-in-Residence, potlatch.
Lenox Elementary Booster Club	\$1,000	Art Show, augment Art Literacy and Artist in residence activities.
Oregon Chorale	\$1,000	Winter 2005 concert series
Pacific University	\$1,000	Produce brochure of artwork included in the new library building.
RASIKA	\$1,000	Support educational event series highlighting the music and dance of India.
Sherwood Historical Society	\$1,000	Summer History Camp for kids.
Tualatin Historical Society	\$1,000	Historically appropriate sign for the Heritage Center.
Westside Cultural Alliance	\$1,000	Produce "Westside Stories" cable TV programs on Washington County artists.
Total Awarded:	\$15,000	

2006 Grants Awarded		
Cedar Mill Community Library	\$1,000	Graphic novels and program with guest speaker
Hillsboro Public Library	\$1,000	Two film series
Hillsboro SD - McKinney Elementary	\$1,000	Native American artists in residence, potlatch
Masque Alfresco	\$1,000	Moliere play outdoor free performances
Beaverton Arts Foundation	\$2,000	Lease canopy for outdoor events
Broadway Rose Theater Company	\$2,000	Stipends for youth internship program
Hillsboro Artists' Regional Theatre	\$2,000	Fund Open House for new theater grand opening
Northwest Dance Theater	\$2,000	Marketing, artistic fees for two major productions
Oregon Chorale	\$2,000	Support December concert series
South West Music School	\$2,000	marketing and communications, sponsorships
Washington County Historical Society	\$2,000	Traveling exhibits RE Kalapuya

Friends of Historic Forest Grove	\$1,400	Tour Historic Forest Grove brochure
Hillsboro Community Arts	\$1,400	Marketing, artistic fees for summer concert series
Tualatin Valley Community Band	\$1,400	Support three free band concerts
Westside Cultural Alliance	\$1,400	Create website of cultural organizations, artists
Willowbrook Center for the Development of Human Potential	\$1,400	Scholarships for Latino youth to summer art camps
Total Awarded:	\$25,000	

2007 Grants Awarded		
Beaverton Arts Foundation	\$2,000	Summer program series (performer fees, canopy rentals, printing & promotion)
Cedar Mill Community Library	\$2,000	Winter Reading & Arts Festival to highlight cultural diversity
Hillsboro Chamber, Business Committee for the Arts	\$1,000	Leadership development & Training seminar for cultural non-profit boards
Masque Alfresco	\$1,000	Modern adaptations of Moliere's "Misanthrope" outdoor performances
Oregon Chorale	\$2,000	Orchestra costs to accompany Chorale's winter concerts
Sherwood Historical Society	\$2,000	Support for History Summer Camp for kids
Tualatin Hills Park Foundation	\$2,000	Architectural model of JQA Young house, raise awareness of preservation
Tualatin Historical Society	\$2,000	Document 5 Tualatin businesses, "Then and Now" displays, & bound books
Tualatin Valley Community Band	\$2,000	Percussion instruments to allow performances outside of high school locations
Valley Art Association	\$2,000	Grow the "Arts and Flowers" event, insurance, publicity
Walters Cultural Arts Center (Hillsboro)	\$2,000	Support "Spoken Word" lecture series, performer fees, publicity
Washington County Historical Society	\$2,000	New "Mountain Man, Trappers & Traders" hands-on presentations, materials
Total Awarded:	\$22,000	

2008 Grants Awarded		
Bag and Baggage Productions (theater)	\$ 1,000	Promotional materials to reach new areas of the County
Beaverton Arts Foundation	\$ 2,000	Support for consultant to plan/implement Cultural Arts Summit, 10/08
Broadway Rose Theatre Company	\$ 2,000	Student Technical Internship Program - stipends for 4-5 youth interns
Cedar Mill Community Library	\$ 2,000	Create 15 book club kits to be used by adult reading groups
Century High School (Hillsboro Schools Foundation)	\$ 2,000	Student mural project recognizing 75th anniversary of the WPA
City Club of Forest Grove (1st Wednesday Art Walk)	\$ 1,000	Provide live music for outdoor First Wednesday events
Focus on Book Arts	\$ 1,000	Promotional materials for Focus On Book Arts 2009 Conference
Friends of Historic Forest Grove	\$ 1,000	Promotional materials for Historic Homes Tour
Genealogical Society of Washington County, OR	\$ 1,000	Preservation of documents related to Pioneer Certification Program
Glenn & Viola Walters Cultural Arts Center (Hillsboro)	\$ 2,000	Support for First Tuesday Arts & Culture Celebrations

Hillsboro Community Arts	\$ 2,000	Supplies for Rise Above art program for homeless youth
Hillsboro Community Youth Choir	\$ 2,000	Advertising & promotion of youth choir concerts, auditions, etc.
Hillsboro Downtown Business Association ArtWalk	\$ 1,000	Promotional materials for First Tuesday ArtWalk events
Housing Development Corp of Northwest Oregon	\$ 2,000	Art classes for youth in HDC residences, (OCAC offered to partner)
Masque Alfresco	\$ 1,000	Two free, outdoor commedia dell'arte plays (Moliere & Goldoni)
Oregon Chorale	\$ 2,000	support for December Concert, covering orchestra costs
RASIKA	\$ 2,000	Marketing materials for free Indian performing arts & cultural events
Sherwood Historical Society	\$ 2,000	Support for History Summer Camp for Kids
Tualatin Historical Society	\$ 2,000	Youth researched & designed coloring book depicting early Tualatin life
Washington County Historical Society	\$ 2,000	10 Mobile Museum presentations to est. 400 school children
Westside Cultural Alliance	\$ 2,000	Grow & maintain Artists & Performers Registry Website
Total awarded:	\$35,000	

Appendix 2: Bylaws for WCAHHC

Washington County Arts, Heritage and Humanities Coalition Bylaws

Article 1. Purpose

Section 1. The Washington County Arts, Heritage and Humanities Coalition was created by the Board of County Commissioners for the purpose of distributing funds from the Oregon Cultural Trust to address the priorities of the *Washington County Cultural Plan*. To that end, the Washington County Arts, Heritage and Humanities Coalition (Coalition) shall serve as an advisory body to the Board of County Commissioners to promote the cultural identity, quality of life and economic vitality of Washington County and its arts, heritage and humanities organizations.

Section 2. The responsibilities of the Coalition shall be to:

- a) Promote public awareness of and participation in arts, heritage and humanities organizations and events in Washington County through development of a county-wide cultural plan which shall be reviewed and updated on a bi-annual basis;
- b) Administer funds received from the Oregon Cultural Trust and other sources;
- c) Establish administrative policies and bylaws for the Coalition, and recommend appointment of a fiscal agent for funds and grant management;
- d) Develop guidelines and policies for granting funds consistent with the goals of the Cultural Plan;
- e) Encourage cultural learning by enhancing young people's access to and participation in art, heritage, and humanities events and opportunities in Washington County in order to promote an understanding of culture and to aid in fostering healthy human development;
- f) Integrate art and heritage projects into public spaces throughout Washington County;
- g) Assure that there are accessible, suitable and affordable spaces for cultural activities in Washington County;
- h) Encourage comprehensive arts-focused planning efforts in Washington County through the integration of cultural development strategies with economic development policies;
- i) Strengthen and promote local heritage organizations, sites, landscapes, collections, exhibits, folklore, research and education programs for the purpose of preserving local history;
- j) Integrate the County's historical roots with its modern ethnic diversity to promote social connectedness and understanding;

- k) Identify and support existing cultural organizations, scholars, artists, historians and facilities;
- l) Recruit leaders who will promote the integration of arts, heritage and humanities in Washington County; and
- m) Advocate for additional public and private funding and resources to implement the goals of the Cultural Plan.

Article II Membership

Section 1. The Board of County Commissioners, through the Board's Rules and Procedures, will appoint the Coalition members to the Washington County Arts, Heritage and Humanities Coalition. The Coalition will be comprised of not less than nine (9) and not more than fifteen (15) members, representing the geographic diversity of Washington County, as well as a broad range of business, education, and arts, heritage and humanities organizations located within Washington County. Members shall reside in Washington County or be members of a business or organization significantly involved in arts, heritage or humanities activities in the County.

Section 2. Terms of appointment shall be three years. The initial slate of members shall be appointed to staggered terms by the Board of County Commissioners. Thereafter, the Coalition will recommend candidates to fill vacancies for approval by the Board of County Commissioners. Members' terms shall commence on January 1st and end on December 31st. Members may only serve a maximum of two (2) terms consecutively. In case of a resignation, a new member shall be appointed to fill the remainder of the unfilled term.

Section 3. Recruitment of new members to fill expired or vacated positions shall be coordinated through the Board of County Commissioners' established process, including announcement of vacancies, advertisement, applications, review and appointment. The Coalition shall actively encourage application by qualified community members, and offer recommendations for appointment to the Board of County Commissioners.

Section 4. The Board of County Commissioners will appoint at least one member of the Board as a member of the Coalition.

Section 5. Members of the Coalition and any committees thereof shall serve without compensation.

Article III Officers

Section 1. The officers of the Coalition shall be a Chair and Vice-Chair. The officers shall be elected by the Coalition for a term of one year and shall serve until their successors are elected. Vacancies shall be filled by an election of the Coalition for the unexpired term for the vacant office.

Section 2. The Chair shall preside at all Coalition meetings, call special meetings as he or she deems appropriate, serve as spokesperson for the Coalition, and act as liaison from the Coalition to the Washington County staff. The Chair shall be the previous year's Vice-Chair.

Section 3. The Vice-Chair shall serve in the absence of the Chair, including serving as Interim Chair in the event of a vacancy in the Chair until such time that an election can be held.

Article IV Work Groups and Committees

Section 1. Work groups or committees shall be established and terminated as determined by the Chair, with approval of the Coalition, based on the interests and goals of the Coalition.

Article V. County Liaisons

Section 1. A staff liaison employed by Washington County shall be identified by Washington County to serve as staff to the Coalition. The Staff Liaison shall assist the Coalition in coordinating and conducting business, and be responsible for assuring compliance with the public meeting laws, preparation of meeting notices, agenda and minutes, maintenance of files, preparation of correspondence and other tasks for the Coalition.

Section 2. On an occasion, other Washington County staff may be called upon to provide information or assistance to the Coalition. Such involvement from the other County staff will be coordinated through the Staff Liaison.

Article VI Meetings

Section 1. Regular meetings shall be held by the Coalition at the date and time agreed upon by the majority of the Coalition. Special meetings may be called by the Chair or at the request of three or more Coalition members.

Section 2. Notice of meetings shall be given no less than seven days in advance of a meeting. However, should an issue of urgency arise, a meeting notice may be given twenty-four hours in advance of a meeting. Meetings shall be held at a location agreed upon by the Coalition, and shall be accessible to persons with disabilities.

Section 3. A quorum shall consist of a majority of Coalition members. Any formal action of the Coalition shall be taken with a majority vote by a quorum of the membership.

Section 4. Each member of the Coalition is entitled to one vote. The Staff Liaison is not a voting member of the Coalition.

Section 5. In the event that urgent business must be transacted between regularly scheduled meetings, a vote of the membership may be taken by electronic mail. To be considered a valid vote, 80% of all Coalition members must participate.

Section 6. Questions of procedure not addressed by the bylaws shall be in accordance with the latest edition of Robert's Rules of Order.

Article VII Rules of Conduct

Section 1. Individual Coalition members may represent or speak on behalf of the Coalition to the public, to the Washington County Board of Commissioners, or to other groups only with the authorization of the Coalition, made by a motion at a regular meeting.

Section 2. In the event that a Coalition member engages in business with the County that could present a potential conflict of interest with matters within the Coalition's purpose, such member will declare the potential conflict of interest and refrain from voting on any such matters.

Section 3. A member unable to attend a scheduled meeting shall notify the Staff Liaison in order to be issued an excused absence. At the discretion of the Chair, three unexcused absences may result in dismissal from the Coalition. Replacement members will be appointed to the Coalition by the County Board of Commissioners following the County's adopted procedures for advertising, recruitment, review and appointment of residents to boards and commissions.

Article VIII. Amendments

Section 1. These bylaws may be amended by a majority vote of the Coalition members at a regular meeting. The Washington County Board of Commissioners shall give final approval to an amendment to these bylaws.

Section 2. These bylaws shall be reviewed on an annual basis.

Approved by the Coalition:

Signature, Name of Chair

Date

Approved by the Board of Commissioners:

Signature, Name and Title

Date

Text approved by the Washington County Arts, Heritage and Humanities Coalition 12/8/05.

Appendix 3: 2008 WCAHHC Grant Guidelines, Application and Review Criteria



Community Cultural Participation Grants FY 2008-09 for non-profit organizations

Washington County Arts, Heritage & Humanities Coalition mission statement

The WCAHHC mission is to build the cultural identity, quality of life and economic vitality of Washington County and its arts, heritage and humanities organizations.

Statement of Non-Discrimination

The WCAHHC is committed to providing services and making our resources available to every member of Washington County without regard to race, color, creed, religion, age, gender, sexual orientation, military status, marital status, political opinion, national origin, familial status, mental and physical disability, gender identity, and source of income or disability status.

Grant Guidelines

The **Community Cultural Participation (CCP)** Grant Program provides financial support for Washington County non-profit arts, heritage and humanities organizations. Applicants to this grant program can apply for activities or opportunities that **address one or more of these four goals**:

1. **Public Awareness and Participation:** Marketing and promotion
2. **Cultural Learning:** Education and cultural participation
3. **Support Existing Cultural Organizations:** Professional development and capacity building
4. **Cultural and Economic Development:** Impact of the arts and culture

Examples may be found at the top of page 2 or visit www.westsideculturalalliance.org for fuller details in the Cultural Plan.

Proposals in the CCP Grant Program should be geared toward a specific event, activity or communication of the organization. Applications must *clearly demonstrate* how the proposed activity, event or communication will:

1. Build awareness of the role and value of arts, heritage or humanities and increase public participation; or
2. Promote youth access to the arts, heritage and humanities to enhance learning and healthy human development; or
3. Support existing Washington County Cultural organizations; or
4. Integrate cultural development with economic development policies.

A strong grant will address our priorities of promoting cultural diversity, developing community partnerships, providing matching fund opportunities, and/or promoting cultural tourism.

Examples of CCP Grant Proposals include:

- Expenses for events and activities accessible to the public: festivals, performances, workshops, lectures, conferences, exhibits, open studio tours and other activities which will clearly help enrich cultural participation within the county.
- General promotional material that focuses on one of more of the previously mentioned four goals. Applicants must demonstrate a clear distribution and/or marketing plan in proposals for promotional materials. (*Promotional materials include the development of websites.*)
- Create and implement a cultural learning program.
- Work with the Washington County Visitors Association, or support cultural tourism events or activities.

Funding for CCP grants comes from the Oregon Cultural Trust (OCT). The Washington County Board of Commissioners has appointed the WCAHHC to administer the grant program. The number of CCP grants awarded will depend on the funds available in the CCP Grant budget for that year.

To find out more about the Oregon Cultural Trust, go to: www.culturaltrust.org.

To access a copy of the Washington County Cultural Plan or to find out more about the Washington County Arts, Heritage, & Humanities Coalition, go to:
<http://www.westsideculturalalliance.org/wccc/index.htm>.

How to apply for a CCP Grant

1. Applicants must complete and electronically submit an on-line application to RACC no later than 5:00 pm Wednesday April 9, 2008. ***Late or paper applications will not be accepted.***
2. To access the CCP on-line application & guidelines go to any of the following websites:
www.wccls.org www.racc.org www.westsideculturalalliance.org

Please Note: There is **NO “Spell Check”** on the online application process. Please proofread your application before submitting.

We strongly recommend attending one of the two CCP grant orientations:

Tuesday, March 4 th , 4 – 5:30 p.m. Walters Cultural Arts Center 527 East Main Street, Hillsboro (503)615-3485 for directions	Thursday, March 6 th , 4 – 5:30 p.m. Tualatin Heritage Center 8700 SW Sweek Drive, Tualatin (503)885-1926 for directions
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Grant Cycle

All funded activities *must* take place between July 1, 2008 and June 30, 2009.

Eligibility

Two levels of Community Cultural Participation grants are available, one for up to \$1000 and the other for up to \$2000. WCAHHC reserves the right to award different amounts depending upon the applicant pool and the number of requests. Only organizations that have 501(c)(3) status may apply for Level 2.

Grants at both levels should address one or more of the same **four goals**: Public Awareness and Participation, Cultural Learning, Support Existing Cultural Organizations, or Cultural and Economic Development. Collaboration and cooperation between organizations is encouraged.

An organization may apply for and receive only one grant per year.

Level 1 Eligibility Criteria: Up to \$1000 CCP Grant

1. Be a “not-for-profit” arts, humanities or heritage organization or be an educational institution or government agency with an arts, heritage or humanities component. IRS 501(c)(3) status is not required. Applications from individuals or private businesses will not be accepted.
2. Be applying for an opportunity that specifically enhances Public Awareness and Participation, enhances Cultural Learning, supports Existing Cultural Organizations, or encourages Cultural and Economic Development (as described above).
3. Provide WCAHHC with an Employer Identification Number (EIN). To get information or apply for an EIN number go to www.irs.gov and link to "Employer ID Numbers" under the "Businesses" link on the homepage.
4. Be headquartered within Washington County and serve Washington County residents. (Branch offices of organizations headquartered elsewhere are not eligible to apply.) Events or activities must take place in Washington County.
5. Applications by social service agencies will be accepted if application is made in partnership with a cultural organization for a joint project, with the cultural organization acting as the lead applicant.
6. Applications will be accepted to support capital expenditures such as the acquisition of public art or museum exhibits, but may not be used for capital campaigns.
7. If an organization received a CCP Grant in 2007, a final report for that grant must be submitted prior to applying for a 2008 grant. If the activity has not yet been completed, please explain.
8. Applicants must submit an itemized list of expenditures for the proposed activity.

Level 2 Eligibility Criteria: Up to \$2000 CCP Grant

In addition to the Level 1 criteria, the following criteria must be met in order to apply for a Level 2 grant:

1. Organization must have IRS 501(c)(3) status. (Upon request, a letter verifying status must be submitted.)
2. A brief budget for the proposed activity must be submitted indicating revenue and expenditures, including in-kind revenue.

Ineligible Expenditures/Applicants

1. Grants will not be awarded to an individual or a private business.
2. Grants will not be awarded to pay for full- or part-time staff positions or support a capital campaign.
3. Purchases of equipment not critical to the organization’s mission will not be funded by CCP grants.
4. Organizations from outside Washington County are not eligible to apply for a Washington County CCP grant.
5. Grants will not be awarded to fund activities or events that take place outside Washington County.

Review Process

1. WCAHHC members will review proposals according to the established eligibility criteria.
2. Awards will be based on WCAHHC recommendations.
3. Grant applicants can anticipate notification of grant award status by May 31, 2008.

Notification and information on award status can only be given after the grants process is complete. If you have not received official notification by June 6, 2008, contact RACC staff at 503.823.5111.

Acknowledgment (Credit to WCAHHC & OCT)

CCP grant recipients will acknowledge the support of the WCAHHC and the Oregon Cultural Trust in all publicity related to the CCP grant.

An electronic version of the WCAHHC graphic is available from Eva Calcagno (Calcagno@wccls.org). The Cultural Trust graphic is available on its website. Recipients are requested to mail copies of printed materials, press releases/coverage related to the project or activity to WCAHHC for its files. Please mail them to:

Washington County Arts, Heritage and Humanities Coalition
c/o Eva Calcagno, WCCLS
111 NE Lincoln St. MS-58
Hillsboro, OR 97124

CCP Grant Compliance

1. Applicants awarded a CCP grant must complete the grant between July 1, 2008 and June 30, 2009.
2. Awardees ***must submit a Final Report*** of their completed activities within 30 days of the end of the grant cycle. The report form will also be available via RACC's online grant process (see www.racc.org). Compliance with the final reporting requirements in previous grant cycles will be considered when the applicant's future grant applications are in review.
3. CCP grant recipients will acknowledge the support of the WCAHHC and the Oregon Cultural Trust in all publicity related to the CCP grant.
4. It is the responsibility of the grant applicant to notify WCAHHC in writing (at the address above) and in advance of any changes in the grant status.

Grant Assistance

The WCAHHC has contracted with the Regional Arts & Cultural Council (RACC) to manage the CCP grant process.

For questions regarding the application process, contact RACC grant staff at:

Helen Daltoso: 503.823.5402, hdaltoso@racc.org or Ingrid Carlson: 503.823.5417, icarlson@racc.org

For questions about the grant guidelines, contact Eva Calcagno on behalf of the WCAHHC at:

Calcagno@wccls.org



Washington County Arts, Heritage & Humanities Coalition

ON-LINE APPLICATION INSTRUCTIONS

1. Applicants must electronically submit a completed application form using the WCAHHC online process by the deadline of 5:00 p.m. Wednesday, April 9, 2008. Paper or late applications will not be accepted.
2. No supplementary materials are required for this grant application.
3. Make sure you read the WCAHHC Community Cultural Participation Grant Guidelines for FY 2008-09 before completing your application.
4. Notification of awards will be made by the end of May 2008.

APPLICANT DATA

Organization Name	Contact Person	Date established	
Mailing Address	Suite/Apt. #		
City	State	Zip (+4)	County
Federal Tax ID (EIN #)	Web Site (if available)		
Main Phone	FAX	E-mail	
501(c)3 Y/N (required for \$2000 grant)		Year 501(c)3 granted	
# of Staff	# of volunteers		
Alternate Contact Name		E-mail	

Indicate what level of funding you are applying for: \$1000 \$2000

Did your organization receive a CCP grant for 2007-08? Yes No

If yes, have you filed a final report for 2007-08? Yes No

If not yet filed, please explain why?

INFORMATION REGARDING YOUR ORGANIZATION AND PROPOSAL:

This grant proposal is for (check all that apply):

program funding capacity building operating expenses development other

1. Provide your organization's mission.

2. Provide a brief history of your organization and a description of your organization's leadership.

3. Describe the program for which you are seeking funding and how the program meets CCP Grant Goals.

4. What is the expected outcome of the program?

5. Briefly detail how the funds will be spent in relation to your total budget for this program.

6. What impact will the program have in Washington County?

7. Who is your target audience? How many people do you anticipate will be reached by your proposal?

Proposal Start Date: _____ Proposal End Date: _____
(Activities must occur between 7/01/08 and 6/30/09)

Name, title, phone number and email address of person responsible for the grant:

Appendix 4: Historical Background from the 2004 Cultural Plan

Plan Origins

The Oregon Cultural Trust Endowment was created in 2001 by the Oregon Legislature and Governor to preserve and strengthen Oregon's culture, statewide. Creation of the Cultural Trust followed extensive cultural planning which occurred from 1998-2000, engaging thousands of citizens and leaders throughout the state, working together to increase collaboration and public funding for cultural initiatives. The legislation establishes a tax credit for direct contributions to the Oregon Trust for Cultural Development, a long-term public/private funding initiative designed to preserve and strengthen culture for all Oregonians.

In 2002, every County and native Tribe in Oregon was asked to undertake cultural planning to identify cultural resources, priorities, strategies and a local leadership structure for stewardship of allocations from the Cultural Trust to implement the plans. The Washington County Cultural Coalition Planning Committee (WCCCPC) was nominated by the Board of Commissioners and approved by the Cultural Trust to oversee planning. The WCCCPC was made up of 23 individuals from all areas of the County representing the arts, heritage, humanities, business, education, the media and government.

Planning Background

The roots of cultural planning in Washington County go back at least as far as the early 90's when County cultural leaders participated in Arts Plan 2000+, the first comprehensive regional cultural plan in the nation. As a result, the Board of Commissioners began making yearly investments in cultural development in 1994, and the County joined its metropolitan neighbors in creating the Regional Arts and Culture Council as a regional resource for cultural development. Local communities such as Beaverton, Hillsboro and Tualatin have also engaged in cultural planning and development by supporting arts commissions, public art and other cultural projects.

In 1999, a Washington County Arts and Culture Steering Committee recommended to the Regional Arts and Culture Council that an Arts and Culture Inventory be created to identify cultural assets and to provide information that could lead to a strengthened cultural infrastructure. Surveying revealed priorities for cultural development, including raising awareness and visibility, expanded arts education, more facilities, increased funding and the need and opportunity for stronger networking among arts, business, government and community leaders. The Westside Cultural Alliance (WCA) was

formed in May, 1999, as an arts and cultural planning and advocacy group. Since then, WCA has expanded to include representatives from libraries, heritage and humanities and played a crucial role in laying the groundwork for the current planning effort. The Washington County Cultural Coalition Planning Committee has noted a strong continuity with past cultural planning and integrated issues and priorities into this effort.

The Cultural Planning Process

In January, 2003, the Washington County Cultural Coalition Planning Committee began meeting to oversee planning. In July, 2003, they contracted with Bill Bulick, a nationally-known cultural planning consultant, to design and facilitate the process. The WCCCPC has taken an extremely active role in a comprehensive planning process that has included:

- Extensive review of past cultural planning efforts and other information and statistics about the County.
- October 2nd, 2003: Cultural Planning Forum to engage citizens and identify issues.
- Surveying conducted during fall, 2003: more than 3,000 surveys were distributed to the public at community events and public libraries. Almost 350 Washington County residents returned surveys, providing opinions on cultural strengths, issues and needs (Executive Summary of Survey Findings is attached as Appendix C).
- Key Interviews: over 30 were completed with key County arts, heritage, humanities, business, education and government leaders.
- Focus Groups were conducted with:
 - Washington County Convention and Visitors Bureau;
 - Westside Cultural Alliance and individual artists, scholars, historians;
 - Representatives of the Latino community, held at Centro Cultural;
 - Washington County School Superintendents;
 - Economic Development Officers of various communities;
 - Washington County History Roundtable;
 - Vision Action Network;
 - Washington County Youth Advisory Council;
 - Washington County City Managers Forum.
- The Cultural Inventory was updated with input from the planning processes.
- Cultural Summit, February 18, 2004: an intensive working session to review findings and flesh out strategies.
- Ongoing Cultural Coalition Planning Committee meetings to review findings, and fine-tune the process and develop strategies.

Washington County Cultural Coalition Planning Committee (WCCCPC) members 2004:

Pam Baker, Chair WCCCPC, Cultural Arts Center Consultant
Dan Bronleewe, Elite Granite
Eva Calcagno, Washington County Library Services
Jan Baker Carlson, Baker Rock
Ron Flores, Ron Flores Events
Joyce Lorvo Gabriel
Mark Granlund, Washington County Historical Society and Museum
Barbara Hanson, Hillsboro Community Arts
Larry Harvey, Communication Strategies Inc.
Marci Hosier, Tualatin Valley Television
Maihwa Frances Li, Artist
Stephanie Lind, Cornelius Public Library
Sharon Maroney, Broadway Rose Theater Company
Sean Morgan, Cultural Arts Manager, City of Hillsboro
William Nothstine, Writer
Althea Pratt-Broome, Willowbrook Arts Camp
Jayanthi Raman, Rasika India Arts & Culture Council
Sabino Sardineta, Centro Cultural
Jayne Scott, Beaverton Arts Commission
Samuel Shogren, Shogren Consulting, Museum Consultant
Carla Ueki, Beaverton Art Literacy
Joyce Ashmanskas

Ad hoc WCCCPC members

Rocio Espinoza, Centro Cultural and Cornelius Public Library
Trilce Navarrete, Centro Cultural
Jodi Nielson, Washington County Cooperative Library Services

Staff:

Bill Bulick, Creative Planning: Design and Facilitation of Planning; Lead Writer
Anne Avery, Westside Cultural Alliance Coordinator
David Hudson, Executive Director, Regional Arts and Culture Council; liaison to WCCCPC

**Participants in key interviews, focus groups and
community meetings 2004**

Barbara Acker, Tour Guide
Constance L. Adams
Leo Aguilar
Jann Sparks, Assistant, Beaverton Arts Commission
Betty Atteberry,
Executive Director, Ex Dir Westside Economic Alliance
Lorena Avaloz
Anne Avery, Coordinator, Westside Cultural Alliance
Maryanne Azdine, President, Foundation for Academic
& Cultural Exch
Pam Baker, WCCCPC
Robyn Taylor Barbon
George Bell, Oregon Cultural Trust
Jerry Berger, Interim Head, Portland Community Col-
lege

Cynthia Billette, Columbia Crossroads
Jonas Blaut, The Chisler's Skool of Stone Skulpture
Harry Bodine, retired Oregonian writer, covered Wa Co
Bill Bosh, Cornelius Community Center Foundation
Sue Bounder
Susan Bremkamp, Hillsboro Community Arts
Jacob Brennan, Youth Advisory Council
Tom Brian, Chair, County Board of Commissioners
Virginia Bruce Cedar Mill Business Association
Bill Bulick, Planning Consultant
Janice Burger, Associate Administrator, Providence/St
Vincent Medical Center
Eva Calcagno, Manager, WCCLS
Charles Cameron, County Administrator, Washington
County
Barry Carroll, Hillsboro Actors' Regional Theatre

Ariel Cerrud, Youth Advisory Council
Bill Christopher, President, Portland Community College Rock Creek Campus
Steve Clark, President & Publisher, Community Newspapers
Donna Clark, Owner, Laurel Valley Schl of Dance
Jerry Colonna, Superintendent, Beaverton School District
Joe Cortright, Vice President, Economist, Impresa Consulting
Phillip Creighton, President, Pacific University
Diana Daggett, Public Affairs Manager, Intel Corporation
Eloise Damrosch, RACC
Kay Demlow, Hillsboro Historical Society
An Do, Youth Advisory Council
James Drake, Actor
Rob Drake, Mayor/Manager, City of Beaverton
Andy Duyck, Wa County Board of Commissioners
Brenda Eichelberger, Active Citizen, Instructor at PSU
Margaret Eickmann, Executive Director, Children's Museum
Rocio Espinoza, Centro Cultural, and Cornelius Public Library
Brett Estes,
Tiffany Estes, Graphic Artist
Tim Ewert, City Manager, City of Hillsboro
Laida Flores,
Saida Flores
David Gallardo,
Judy Goldmann, Genealogist, WA County Family History Society
Mark Granlund, Washington County Historical Society & Museum
Tom Green, Assistant Superintendent, Beaverton School District
Perry Gruber, Community Affairs Manager, Intel
Ines Guillen
Laura Gunderson, writer, Oregonian
Barbara Hanson, Hillsboro Community Arts
Larry Harvey, Regional Arts & Culture Council
Jay Hawe, WCCC
Marilyn Helzerman, President, Hillsboro Rotary
Paul Hennon, Community Services Manager, City of Tualatin

James Hill, Publisher, Yuuake Shimbu Japanese Newspaper
Clay Hoffman, Artist
Marci Hosier, Executive Director, Tualatin Valley Television
Shirley, Huffman, c/o Hillsboro Chamber of Commerce
Gayle Hughes, Hillsboro Actors' Regional Theatre
Lucy J. Iraola, WCCLS Hispanic Outreach Librarian
Silvia Jaques
Laurie Johnson
Fred Johnson
Roy Kim, President, Central Bethany Development
Paula, Kinney, Principal, Arts & Communication Magnet Academy
Bonnie Laing-Malcolmson, Executive Director, Oregon College of Art and Craft
Steve Lauder, Superintendent, Tigard-Tualatin School District
Rancy Li, Youth Advisory Council
Brian Lightcap, Woodworker
Stephanie Lind, Director, Cornelius Public Library
Greg Lint, Oak Knoll Winery
Clyde List, Sherwood Historical Society
Janna Mock Lopez
Roel Lundquist, City Manager, City of Durham
Sharon Maroney, Broadway Rose Theatre Company
Loyce Martinazzi, Tualatin Historical Society
Charles McAvoy, Forest Grove Library
Andrea McBeh, Youth Advisory Council
Mike McBreen, Nike
Larry McClure, Tualatin Historical Society
Marilyn McGlassen, Superintendent, Banks School District
Brian McMenamin, President, McMenamins Brew Pub Empire
Phyllis Meyer, Artist, Beaverton Arts Commission Board
Debi Miller, Youth Advisory Council
Bill Monahan, City Manager, City of Tigard
Mary Monnat, President & CEO, Tualatin Valley Centers
Bud Moore, Interim Superintendent, NWRES D
Mary Jo Morelli, Friends of Historic Forest Grove
Sean Morgan, Arts Manager, City of Hillsboro
Tim Morgan, CVBWCO
Dan Murphy, Broadway Rose Theatre Company

Ashok Narayan
Trilce Navarrete
Jerralynn Ness, Executive Director, Community Action
Organization
Jodi Nielsen, Program Educator, WCCLS
Frances Noe, Youth Advisory Council
Shari Noriega, Advisor, Youth Advisory Council
Julie Nusom, WCCPC
Tim O'Malley, Vice President for University Relations,
Pacific University
Claudia Renata, Osorio
Don Otterman, City Manager, City of North Plains
Deanna Palm, Executive Director, Hillsboro Chamber
of Commerce
Chony Parra
Gunsoo Park, Korean Cultural
Channah Pastorius, Artist
Conrad Pearson, Chair, Vision Action Network
Larry Pederson, Economic Development Director, City
of Hillsboro
George Poetschat, Oregon Archaeological Society
Althea Pratt-Broome, Founding Director, Willowbrook
Center
Jayanthi Raman, Rasika
Becky Read, Artist, Sherwood Arts Commission
Mar, Rechner, Advisor, Youth Advisory Council
Noella Red Hawk, Native American Intertribal
Shane Red Hawk, Native American Intertribal
Carol Reich, Hillsboro Library & HCA
Cindy L. Rhoads
Bob Richards, Superintendent, Gaston School District
Vergie Ries, City Manager, City of Forest Grove
Dian Ross, Tigard Historical Society
Doug Rux, Ec. Dev. Manager, City of Tualatin
Sabino, Sardineta, Executive Director, Centro Cultural

Rob Saxton, Superintendent, Sherwood School District
Robert Schlegel, Artist
Dick Schouten, Wa Co Board of Commissioners
Ross Schultz, City Manager, City of Sherwood
Jayne Scott, Executive Director, Beaverton Arts Com-
mission
Beth Self, South West Music School
Cheryl Silverblatt, Collection Specialist, Tigard Public
Library
Barb Siples, Washington County Historical Society Mu-
seum
Tamera Slack, Homestead Studio Suites
Edith Smith, Trianon Restaurant
Esther Song,
Carol Surrency, Oregon Historic Cemeteries Associa-
tion
JoAnn Tannock, Washington County Family History
Society
The Rev. Wes Taylor, Tualatin United Methodist
Church
Maria Tomlinson,
Amalya Nane Tumanian, Artist
Jeff Uecker, History Consultant
Carla Ueki
Rick Van Beveren, President, Reedville Café
Ramsay Weit, Board, Hillsboro Community Arts
Sue Wendel, Arts Advocate
Steve Wheeler, City Manager, City of Tualatin
Ron Willoughby, Director, Tualatin Hills
Park/Recreation
C B Wright, Edwards Center
Linda Wright, Corporate Giving/Community Relations,
US Bank
Romulo Xol,
Janet Young, Econ. Dev. Manager, City of Beaverton